

Tom Clark

SAG/ AFTRA

Film

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|----------------------------|------------|---------------------|
| El Dorko | Lead | Dir. Harrison Brown |
| Road Closed | Lead | Dir. Mike Nelesen |
| Revengeance | Lead | Dir. Danny Jelinek |
| H.E.L.P. Squad | Lead | Dir. Blake Bard |
| Hope House | Supporting | Dir. Danny Jelinek |
| Chained Up Ball Point Pens | Lead | Dir. Ryan Bradley |
| The Interview | Supporting | Dir. Harrison Brown |
| False Start | Lead | Dir. Danny Jelinek |
| Utopia | Supporting | Dir. Ryan Ridley |

Television

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|-------------------------------|----------------|-----------------------|
| The Late Late Show | Guest Comedian | CBS |
| On The Lot | Principal | FOX |
| Premium Blend | Guest Comedian | Comedy Central |
| Late Friday | Guest Comedian | NBC |
| National Lampon's Funny Money | Guest Comedian | The Game Show Network |
| Latino Laugh Festival on TV | Guest Comedian | SITV |
| Reelz Channel | Panelist | DirectTV |
| I Can't Believe I Wore That | Panelist | WE |

Stand-up (partial list)

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|---|------------------------------------|
| Chicago Comedy Festival | Montreal Comedy Fest/New Faces |
| Cape Town Comedy Fest/South Africa | The Riviera Comedy Club/ Las Vegas |
| Laugh Factory/ LA | Zanies/ Chicago |
| The Improv/ LA | Gotham Comedy Club/ New York |
| *1 st Runner up – Comedy Central's Laugh Riots Competition | |

Improv/ Sketch/ Writing

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|------------------------------------|----------------------|----------------|
| The Groundlings/ Level 1 & 2 | Workshop Member | LA |
| The Man Show | Writer | Comedy Central |
| Comedy Sportz Improv Comedy Troupe | Regular Guest | LA |
| Second City Conservatory/ Level 5 | Writer/ Performer | Chicago |
| Dead Alewives Improv Comedy Troupe | Writer/ Performer | Milwaukee, WI |
| Ogilvy One (Ad Agency) | Commercial Ad Writer | Chicago |

Training

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|---|------------------------|---------------------|
| The Rossi Snyder Audition and Scene Study | Intensive Theater Labs | Current and Ongoing |
| Extensive Approach to Character Exploration | Scene Study | Leo Rossi |
| On Camera/ Cold Reading/ Commercial | Audition Technique | Stephen H. Snyder |
| Vincent Chase Workshop/ Acting Class | Scene Study | LA |
| Ian Tucker Workshop | Cold Reading Technique | LA |
| Milwaukee's Next Act Theater | Theater Technique | C. Michael Wright |
| The Milwaukee Repertory Theater | Classical Theater | Julie Mcguire |
| Degree in International Studies | St. Norbert College | |

Special Skills

Sketch Comedy, Improv, Professional Stand-up Comedian, Writer, Fluent in Spanish, Musician (guitar), Play Most Sports. Dancing, Singing, Personable, Hygienic, Keen Sense of Smell, Enjoy Chasing Squirrels